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BY THE NUMBERS

25	12	6	100+
SONGS	MUSIC VIDEOS	ALBUMS	MERCH ITEMS

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NEW RELEASES

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Sonic Sight The Musical Vol. 1 (25 Songs) — $12.99



All Night To Dream — Album — $9.99



A Big Step — Album — $9.99



Honesty's Best — Single — $1.29



Storm — Single — $1.29



Miss Babylon — Single — $1.29

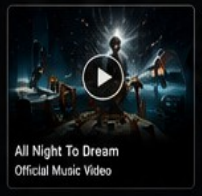
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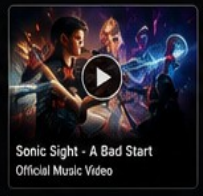


MUSIC VIDEOS

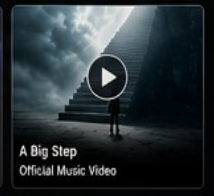
VIEW ALL



All Night To Dream — Official Music Video



Sonic Sight - A Bad Start — Official Music Video



A Big Step — Official Music Video

BEHIND THE MUSIC | LYRICS | MAKING OF | AI VERSIONS | LIVE PERFORMANCES

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NOW PLAYING
A Bad Start
Sonic Sight The Musical Vol. 1
1:28 / 3:25

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A BIG Step
All Wrong
ALL NIGHT TO DREAM
From 9 to 5
Miss Bablyou
Honesty's Best
Storm
We Fall
Humain
Records


Baby Blues
DEAR ADAM
NATURAL
Scary Feelings
Deep...
In A Hole
Direction
Tellin' You Something
Be Grateful
The Price Is Right
The
HIT
Factory


SONIC SIGHT The MUSICAL
Volume One
Humain
Records


SONIC SIGHT The MUSICAL
SONIC SIGHT
SEE & HEAR the Music
Volume Two
Humain
Records

SONG TITLES (500 Plus)

A BAD START
A BETTER HIGH
A BIG STEP
A FAMILY AGAIN
A LETTER TO ROXANNE
A LOT TO LEARN
A MOONLESS NIGHT
A PRECIOUS FEW
A SONG FOR THE LADIES
A SOUL INSPECTION
A WINNER'S WORLD
AFTER THE WAR
A HOUSE OF MANY ROOMS
AIN'T A PRETTY PICTURE
ALL FOR WOMAN
ALL NIGHT TO DREAM
ALL OF A SUDDEN (I AM A MAN)
ALL OF YOUR LIFE
ALL THAT MATTERS NOW
ALL WRONG
ALWAYS THERE FOR YOU
AMERICA
ANGELS BLEED
ANOTHER FOUR LETTER WORD
ANSWER IN THE DARK
ANY MOMENT
ANYONE COULD SEE
ANYTHING GOES
ARMAGGEDON
ASK ME ANYTHING
AT LEAST YOU HAVE A LOT TO DO
AT THE END OF THE DAY
BABY BLUES
BALL AND CHAIN
BE GRATEFUL
BE MY (SLAVE)
BEATLE MAGIC
BEAUTIFUL LIES
BECAUSE I CARE
BEFORE YOU SAY GOODBYE
BEG, BORROW OR STEAL
BELLUM DOMESTICA
BENNY DEALS
BEST INTENTIONS
BETTER DAYS ARE AHEAD
BHUDDA
BLAME IT ON THE WINE
BLESSED ARE THE BLONDES
BLUE'S A PRETTY COLOR
BORED AGAIN
BOTTOM LINE
BREATHING...
BRIDE TO BE
BROTHER JOHN
BUILDING MY BOMB
BUY NOW..AND SAVE
CALL OF THE WILD
CANNIBAL KANE
CAR FULL OF BLUES
CARBON PAPER
CASH FOR KISSES
CHANCES
CITY LIGHTS EXCITE HER
CLIMB
CLOSER
COCKTAIL WARS
COME ALIVE
COME ON OUT AND PLAY
COMFORT IN A FRIEND
COMMON SENSE
COMPETITION
CORPORATE CRIMES
COUNT TO TEN
CRAWL
CROOKED MAN
CRYING OVER YOU
CURSES
DANCIN' FOOL
DARK SIDES
DAS HOLE
DAYCARE BLUES (MOM DO YOU MISS ME?)
DAYTIME DRAMA
DEAD MEN (TELL SUCH TALES)
DEAR ADAM
DEATH BY FIRE

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DEMON MONEY
DEN OF THIEVES
DIABLO
DIALECTICS
DID I ASK SO MUCH?
DIRECTION
DIVINE COMEDY
DO WE REALLY WANT LOVE?
DO YOURSELF A FAVOR
DON'T COUNT ON LOVE
DON'T HANG UP
DON'T LOOK INTO THE LIGHT
DON'T STOP DREAMIN'
DOWN TO WHERE YOU ARE
DOWN WITHOUT A SOUND
DREAMS OF A DROWNING
DRINKING GAMES
DRIVE AWAY
DYANNE
EACH IN HIS OWN TONGUE
EASY FOR YOU
EGO (DON'T SHAME ME)
EMANCIPATION
EMERGENCY ROOM
ENEMY GROUND
ENGLISH SPEAKING SAVAGES
ENJOY
ETERNITY WATCHES
EVER WONDER HOW I'M DOING?
EVERYBODY'S PROBLEM
FAIRY TALE
FEED THE PRESS
FIND OUT
FLAG ME DOWN
FLYING
FOOL'S GOLD
FOREIGN SOIL
FOUL IS FAIR
FREEDOM
FROM 9 TO 5
FROZEN IN TIME
FROZEN STARE
FULL OF SUPRISES
GEMINI
GERONIMOS' CRY
GET NAKED
GETTY GETS THE GIRL
GHETTO SONG
GIMME, GIMME NEVER GET
GIVE IT A REST
GLORY HOUND
GOD LOVES A LOSER
GOD OF THE MIROPHONE
GOLIATH WILL GO DOWN
GONE FISHING
GOOD ADVICE
GROOVIN'
GUESS YOU DIDN'T DRESS FOR SUCCESS
GYPSY NOTION
HAPPY
HARD TIMES
HARLOTTE WANTS A LOVER
HAVE A LITTLE FUN
HAVING A WONDERFUL TIME
HE LIVES
HEADIN' BACK
HER TEARS SAY (WHAT SHE NEVER COULD)
HEAVEN CHILD
HEAVY
HERE AND THERE
HIDING OUT FOREVER
HIGH TIME
HOLD ME
HOLD OUT ON MY LOVE
HOLDING ON THE LINE
HOLIDAY
HOLLYWOOD SURPRIZE
HONEST INJUN
HONESTY'S BEST
HOW DO YOU SLEEP?
HOW MUCH IT MEANS (TO BE IN LOVE)
HOW WILL I KNOW HER?
I CANT FIND A JOB
I DARE YOU
I DON'T KNOW WHAT YOU WANT

Written OR Co-Written

I DON'T WANT NO TROUBLE
I FALL IN LOVE
I GOT YOU
I HARDLY KNOW YOU
I KNOW WHAT YOU NEED
I KNOW YOU DON'T MEAN IT
I LIED
I REMEMBER
I ROCK A FINE LINE
I WANNA BE IN LOVE
I WANT IT ALL
I WANT TO BE THERE
I'LL FORGIVE YOU
I'LL GET ALONG FINE (WITHOUT YOU)
I'M AWARE
I'M INNOCENT
I'M LEAVING US (AND FINDING ME AGA
I'M NOT AFRAID
I'M THE ONLY ONE
IF I KNEW THEN
IF IT DON'T WORK OUT
IF THE PRICE IS RIGHT
ILLUSIONS
IMMORTAL MIND
IMPULSE
IN A HEART UNKNOWN
IN A PERFECT WORLD
IN EACH OTHER'S ARMS
IN MY WORLD
IN THE MOVIES
IN THE WORST WAY
IN YOUR HANDS
INSTEAD
IS'NT THAT LIFE?
IT HAPPENS EVERYDAY
IT IS I (I CAN ONLY BE ME)
IT'S ALL MINE
IT'S GONE
IT'S NOT SO BAD HERE
JESUS WANTS US ALL
JOE'S HOUSE (IS BURNIN')
JUST ANOTHER GUY (LOOKIN' FOR A HI
JUST ANOTHER STEP
JUST LAST TUESDAY NIGHT
JUST THE SAME
JUSTIFY THE NIGHT
KEEP THE OLD MAN GUESSING
KILL THAT CIGARETTE, MAN
KILLER
KISS HER RIGHT
KISS YOUR ROCK-N-ROLL GOODBYE
KYRIE
LA FEMME L.A.
LAND OF PLENTY
LAND OR SEA
LAUGHING EYES
LAURA'S DAY
LEARNING TO BEHAVE
LEGEND OF THE ROCK AND ROLL CLOW
LET IT GO
LET ME COUNT THE WAYS
LET U DOWN
LET'S PRETEND
LIKE DON QUIXOTE
LISA MAY DANCES ALONE
LIVING A LIE
LIVING THRU HIS ART
LOSING
LOST IN A FACELESS CROWD
LOVE 'EM AND LEAVE EM'
LOVE CAN SAVE YOU
LOVE ISN'T WRONG
LOVE MY MISERY
LUSTLOVELUSTLOVE
MACHO BET
MAD AT ME
MADE FOR ME
MAKE A WISH
MARRIAGE A LA MODE
MARY WON'T COME HOME
MAYBE THESE WALL UNDERSTAND
MEEK AND MILD
MEMORY LANE
MERCI AMIGO
MIDDLE CLASS COURAGE

500 SONG TITLES (Part 2)

MIGHTY MOUTH
MISS BABYLON
MISTAKE
MISTER RIGHT
MODERN MIRACLES
MOLLY
MON AMI
MONSTER BEAT
MONSTERS COME (WHEN SHE'S ALONE)
MOUNTAIN
MOURNING
MR. HYDE
MY EMOTION
MY HEAD, ON A SILVER PLATTER
MY ONE AND ONLY
MYTH
NATURAL
NERVOUS
NEVER TOO FAR AWAY
NIETZSCHE'S HELL
NIGHT AND DAY
NIGHTMARE
NO BIG DEAL
NO GUARANTEE
NO ONE ELSE (LIKE YOU)
NO PLACE LIKE HOME
NOBODY HAS TO KNOW
NON-FICTION
NOT A TOTAL LOSS
NOT TOO TIRED FOR THAT
NOTHING
NOW YOU KNOW
NOWHERE
OLD AND GRAY
OLD MAN RYTHM
ON THE SIDE OF THE ROAD
ONCE WE HAD A GOOD THING
ONE AT A TIME
ONE DAY
ONLY BY LUCK
ONLY HUMAN AFTER ALL
ONLY IN ANGER
OUR BEST DAYS ARE BEHIND US
(OUR BEST LIES ARE AHEAD)
OUT OF FASHION (LOVE)
OUT OF THE BLUE
OUT OF THE WAY
OVER NOW (I KNOW IT'S)
PARADISE CONDOS
PARTY RASH
PAY ATTENTION
PEEP SHOW
PERFECTION
PERMISSION
PETE PICASSO
PHANTOM DRUGS
PHONEY PEOPLE
PISS IT AWAY
PLEASE, NO JOKING NOW
PLUG NICKEL
POLITICON
POUND AWAY
POWER TRIP
PRIDE
PRINCE VALIUM
PRIVATE SESSION
PROBABLY LONELY
PROFFESIONAL LIARS
PROMISE HER ANYTHING
PROUDLY HUMAN
PSALM 151
PUBLIC ENEMY NUMBER ONE
PULLING YOUR LEG
RAZOR TONGUE
READ THE RIGHTEOUS ACT
REAL HEROES
REBEL RIGHTS
REDNECK PRAYER
REJECTION
RIGHT ON TIME
RITUAL
ROBBERY
ROMAN CANDLE NIGHTS
RUMOUR
RUSTED CAGE
SACRIFICE
SAFE AND WARM
SAINT JULIE
SAVING THE SINNER
SAY WHEN
SCARY FEELINGS
SCHITZO
SEX WILL ALWAYS SELL
SHALLOW VALENTINE
SHE DON'T CARE
SHE HELPS ME FORGET YOU
SHE'S ALL MINE
SHE'S SO GOOD TO ME
SHOWIN' OFF
SHY
SICKNESS AND HEALTH
SILLY RAIN
SING COUNTRY
SINGER SAY NOTHING
SISTER SCORPIO
SLAMMIN DOORS
SLEEPING TOGETHER
SLOWING DOWN
SLUMBERKING
SMILE
SO LONG
SO SERIOUSLY
SOCIAL PLAGUES AND POLITICS
SOME CAN LIVE WITHOUT IT
SOMEONE ELSE'S WIFE
SOMETHING MISSING
SOMEWHERE IN YOUR MIND
SON OF A PATIENT MAN
SOUL TRAIN
SOUTH AFRICA
SPANISH LIES
SPITFIRE AND FANTASY
SPOTLIGHT
STATE OF DENIAL
STEADY BOY
STORM
STRANGERS, FRIENDS AND LOVERS
STROLLING THRU THE FLAMES
STRONG MEN, STRONGER WINE
SUNDAY DRIVER
TARZAN'S LAW
TELEPHONE
TELLIN' YOU SOMETHING
TEMPORARY COMA
TEMPTED BY A LIE
TENDERNESS
THANK YOU, DEAR
THAT HIPPIE SOUND
THAT'S HOW IT GOES
THAT'S THE LAW
THE ART OF LOVING
THE BLUES
THE CHRISTIAN RAP
THE DREAM MACHINE
THE EASTER MANEDGE OF MY SEAT
THE EDGE OF MY SEAT
THE FAST KIDS
THE FAITH OF A CHILD
THE FINISH LINE
THE FIRST ROMANTIC FOOLS
THE GHOST IN ME
THE GIRL INSIDE (YOUR HEAD)
THE HONEYMOON'S OVER
THE LAST TO KNOW
THE LESSON
THE LONE TROUBADOR'S WALTZ
THE LONG HAUL
THE LOVE IN THE CORNER
THE MAGIC WORDS
THE MAN YOU'VE ALWAYS WANTED
THE NEW FRONTIER
THE ONE THAT GOT AWAY
THE OUTSIDE ONLY
THE REASON'S NEVER GOOD ENOUGH
THE SECRET
THE SOONER, THE BETTER
THE VAMPIRE RACE
THE VOICES OF LOVE
THE WAY
THE WORLD IS TIRED OF WAITING

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THEN IT'S DONE
THERE ARE NO TEARS IN HEAVEN
THERE'S NO GETTIN DOWN (TIL THE FUNK HAS BEEN FOUND)
THERE'S SO MUCH TO DO
THEY CAN'T HURT YOU NOW
THEY DON'T MAKE 'EM LIKE THAT ANYMORE
THINGS ARE LOOKING UP
THIRD WORLD BLUES
THY WILL BE DONE
TIGHTROPE (FOR YOU)
TIME (THE GIFT)
TIME OUT (4 ROCK-N-ROLL)
TIMING
TIS' THE SEASON
TO GET TO YOU
TOO MANY
TOTAL STRANGER
TOUCH YOUR MIND
TRAGEDY
TRASH
TRIVIAL PURSUIT
TROUBLE TOWN
TRUST LOVE, BUT HANDLE WITH CARE
TUNE IN...
20TH CENTURY IGNORANCE
TWO STAR SKY
TYGER, TYGER
UNCLE STAN
UNDER A RAINBOW
UNDER THE SUN
UNDERGROUND
UNLOCK THE HEATHEN
UNTIL THE ENGINE FAILS
VAMPIRE RACE
VANITY STRIKES AGAIN
VIDEO CRAZE
WAITING
WALDEN'S POND
WALLTO WALL
WAR
WATER
WE DON'T TALK ANYMORE
WE FAIL BECAUSE...
WE'LL ALL FIND IT SOMEDAY
WHAT EVER TURNS YOU ON
WHAT EVERY FIGHTER KNOWS
WHAT HAVE I DONE?
WHAT I SEE
WHAT KIND OF LOVE?
WHAT MAKES YOU THINK?
WHAT'S A BOY TO DO?
WHAT'S A DOLLAR WORTH?
WHEN I GROW UP
WHEN LOVE GETS IT WRONG
WHEN THE BAND SHOWS UP
WHEN YOU'RE FAMOUS
WHERE ARE YOU FRIENDS NOW?
WHEREVER I GO
WHITE BOYS ROCK
WHO ARE THEY?
WHO WILL CARE FOR FATHER?
WHY I ROCK
WHY...
WILD FLOWER
WILDEST DREAMS
WOMEN UNDERSTAND
WONDER
WORKING FOR THE C.I.A.
WORRY
WOULD YOU BE MY LOVER ?
YELLOW
YOU AND I
YOU ARE NOT SUPPOSED TO CRY
YOU DONT LOVE
YOU GOT WHAT YOU WANT
YOU MUST BE SORRY
YOU'RE THE ONE
YOUR CEASAR MUST DIE
YOUR SUFFERING
ZEN ROAD
ZOMBIE NATION

ALL SONGS By Daniel Sage @2020 (ASCAP)
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Art Songs, Cast Recordings and Merchandise

Humain Records is a Record Label with a New Approach to Music, Songs and Art.

SONIC SIGHT | The Musical - Volume 1

"SEE the MUSIC | FEEL the Difference"

(Featuring 25 Songs, Sonic Sight & Audio Art Merchandise)





THE SONGS (In Alphabetical Order)

	Sample
1. A Bad Start	Listen
2. A Big Web Star	Listen
3. All Wrong	Listen
4. Be Kind	Listen
5. Come Out & Play	Listen
6. ComfortInAFriend	Listen
7. Dear Adam	Listen
8. Do Yourself A Favor	Listen
9. From 9 to 5	Listen
10. God Of The Microphone	Listen
11. I'm Leaving Us....	Listen
12. Kiss Her Right	Listen
13. Love Can Save U	Listen
14. Make A Wish	Listen
15. Monsters Come	Listen
16. Natural	Listen
17. Non Fiction	Listen
18. Only By Luck	Listen
19. Perfection	Listen
20. Somewhere In Your Mind	Listen
21. Storm	Listen
22. The Sooner The Better	Listen
23. Under a Rainbow	Listen
24. What Every Fighter Knows	Listen
25. What's A Boy To Do?	Listen













A.I. RECORDS * GIGLAND 500 SONG CATALOG * GRAPHICS SAMPLES



A	B	C	D	E	F	G	H	I
Metadata Field	Track Details	Track Details	Track Details	Track Details	Track Details	Track Details	Track Details	Track Details
Song Title	A Bad Start	A Big Web Star	All Wrong	Be Kind	Come On Out and Play	Comfort In A Friend	Dear Adam	Do Yourself A Favor
Artist / Performer	Daniel Sage	Daniel Sage	Daniel Sage	Daniel Sage	Daniel Sage	Daniel Sage	Daniel Sage	Daniel Sage
Album / EP	Sonic Sight / The Musical	Sonic Sight / The Musical	Sonic Sight / The Musical	Sonic Sight / The Musical	Sonic Sight / The Musical	Sonic Sight / The Musical	Sonic Sight / The Musical	Sonic Sight / The Musical
Composer	Daniel K. Brown	Daniel K. Brown	Daniel K. Brown	Daniel K. Brown	Daniel K. Brown	Daniel K. Brown	Daniel K. Brown	Daniel K. Brown
Lyricist / Writer	Daniel K. Brown	Daniel K. Brown	Daniel K. Brown	Daniel K. Brown	Daniel K. Brown	Daniel K. Brown	Daniel K. Brown	Daniel K. Brown
Producer	Ron Sanborn	Ron Sanborn	Ron Sanborn	Ron Sanborn	Ron Sanborn	Ron Sanborn	Ron Sanborn	Ron Sanborn
Featuring Artist	Jasmine Bailey	June Baker	Owen Zanders	Latisha Maples	Noah Sinclair	Nicholas Lite	Brandon Wilkes	Mitch Turley
Genre	Pop	Pop	Pop	Pop	Pop	Pop	Pop	Pop
Language	English	English	English	English	English	English	English	English
Release Date	July 2026	July 2026	July 2026	July 2026	July 2026	July 2026	July 2026	July 2026
Label / Record Label	Humain Records	Humain Records	Humain Records	Humain Records	Humain Records	Humain Records	Humain Records	Humain Records
Catalog Number	AN00001	AN00002	AN00003	AN00004	AN00005	AN00006	AN00007	AN00007
ISRC Code	US-QT98J-26-0001	US-QT98J-26-0002	US-QT98J-26-0003	US-QT98J-26-0004	US-QT98J-26-0005	US-QT98J-26-0006	US-QT98J-26-0007	US-QT98J-26-0008
UPC / EAN Code	1234567	1234567	1234567	1234567	1234567	1234567	1234567	1234567
Audio ISWC (Work ID)	T-308.709.992-7		T308710002	T3156561029	T3087096042	T3087096031	T3087095970	T3087095878
BPM (Tempo)	144	136	120	136	109	100	130	120
Song Length	2:55	3:51	3:44	3:26	2:57	2:57	3:39	2:41
Key (Musical Key)	Dm	C major	C# major	C major	G major	Ab Major	B minor	A major
Track Number	1	2	3:32	1	1	1	1	1
Track Totals	25	25	25	25	25	25	25	25
Version / Mix	Funky Female – V1	Acoustic Pop - Female V1	Funk Rock - Male V1	Funk Pop - Female V1	Boy Band – Pop – V1	Boy Band – Pop – V2	Indie Rock – Pop – V1	Indie Rock – Pop – V1
Explicit / Clean	Clean	Clean	Clean	Clean	Clean	Clean	Clean	Clean
Copyright Year	2000	2000	2000	2000	2000	2000	2000	2000
Recording Type	Audio	Audio	Audio	Audio	Audio	Audio	Audio	Audio
Audio Quality	24bit/48hz	24bit/48hz	24bit/48hz	24bit/48hz	24bit/48hz	24bit/48hz	24bit/48hz	24bit/48hz
Artwork / Cover	JPG. 3000X3000	JPG. 3000X3000	JPG. 3000X3000	JPG. 3000X3000	JPG. 3000X3000	JPG. 3000X3000	JPG. 3000X3000	JPG. 3000X3000
Song File Name	A Bad Start-IndieG-Funk-F-V4A	A Big Web Star-ModernFolk-WP-V2A	All Wrong-Indie-GFunk-4-2026-V1C	Be Kind-IndieGFunk-Cm-SB-F-V1C	Come Out & Play-BoyBand-V4D	Comfort In A Friend-BBand-AC-V2CC-VGG	Dear Adam-IndieRock-V2D	Do Yourself A Favor-ACWhand-Singer-V1B
ASCAP Work ID (Mine)	914528130	914528130	914528130	914528130	914528130	914528130	914528130	914528130
ASCAP Writers IPI	1064205298	1064205298	1064205298	1064205298	1064205298	1064205298	1064205298	1064205298
ASCAP Publishers IPI	1064205100	1064205100	1064205100	1064205100	1064205100	1064205100	1064205100	1064205100
(ART POEMS MUSIC)								

Metadata Field	Track Details	Track Details	Track Details	Track Details	Track Details	Track Details	Track Details	Track Details
Song Title	From 9 to 5	God Of The Microphone	I'm Leaving Us (And Findin	Kiss Her Right	Love Can Save You	Make A Wish	Monsters Come (When Sh	Natural
Artist / Performer	Daniel Sage	Daniel Sage	Daniel Sage	Daniel Sage	Daniel Sage	Daniel Sage	Daniel Sage	Daniel Sage
Album / EP	Sonic Sight / The Musical	Sonic Sight / The Musical	Sonic Sight / The Musical	Sonic Sight / The Musical	Sonic Sight / The Musical	Sonic Sight / The Musical	Sonic Sight / The Musical	Sonic Sight / The Musical
Composer	Daniel K. Brown	Daniel K. Brown	Daniel K. Brown	Daniel K. Brown	Daniel K. Brown	Daniel K. Brown	Daniel K. Brown	Daniel K. Brown
Lyricist / Writer	Daniel K. Brown	Daniel K. Brown	Daniel K. Brown	Daniel K. Brown	Daniel K. Brown	Daniel K. Brown	Daniel K. Brown	Daniel K. Brown
Producer	Ron Sanborn	Ron Sanborn	Ron Sanborn	Ron Sanborn	Ron Sanborn	Ron Sanborn	Ron Sanborn	Ron Sanborn
Featuring Artist	Brandon Wilkes	Aria Hastings	Tristan Hammer	Noah Sinclair	Noah Sinclair	Jasmine Bailey	Tristan Hammer	Derek James
Genre	Pop	Pop	Pop	Pop	Pop	Pop	Pop	Pop
Language	English	English	English	English	English	English	English	English
Release Date	July 2026	July 2026	July 2026	July 2026	July 2026	July 2026	July 2026	July 2026
Label / Record Label	Humain Records	Humain Records	Humain Records	Humain Records	Humain Records	Humain Records	Humain Records	Humain Records
Catalog Number	AN00007	AN00007	AN00007	AN00007	AN00007	AN00007	AN00007	AN00007
ISRC Code	US-QT98J-26-0009	US-QT98J-26-0010	US-QT98J-26-0011	US-QT98J-26-0012	US-QT98J-26-0013	US-QT98J-26-0014	US-QT98J-26-0015	US-QT98J-26-0016
UPC / EAN Code	1234567	1234567	1234567	1234567	1234567	1234567	1234567	1234567
Audio ISWC (Work ID)	T3087057505	T3087093781	T3087089218	T3087089296	T3087088135	T3087088077	T3087087767	T3087085363
BPM (Tempo)	108	100	135	150	102	86	120	100
Song Length	2:44	2:52	3:32	3:03	2:55	3:12	3:14	3:24
Key (Musical Key)	F major	G major	G major	G major	A major	Ab minor	A major	A minor
Track Number	1	1	1	1	1	1	1	1
Track Totals	25	25	25	25	25	25	25	25
Version / Mix	Indie Rock – Pop – V1	Indie Rock – Pop – V1	Indie Rock – Pop – V1	Indie Rock – Pop – V1	Indie Rock – Pop – V1	Indie Rock – Pop – V1	Indie Rock – Pop – V1	Indie Rock – Pop – V1
Explicit / Clean	Clean	Clean	Clean	Clean	Clean	Clean	Clean	Clean
Copyright Year	2000	2000	2000	2000	2000	2000	2000	2000
Recording Type	Audio	Audio	Audio	Audio	Audio	Audio	Audio	Audio
Audio Quality	24bit/48hz	24bit/48hz	24bit/48hz	24bit/48hz	24bit/48hz	24bit/48hz	24bit/48hz	24bit/48hz
Artwork / Cover	JPG. 3000X3000	JPG. 3000X3000	JPG. 3000X3000	JPG. 3000X3000	JPG. 3000X3000	JPG. 3000X3000	JPG. 3000X3000	JPG. 3000X3000
Song File Name	From 9 to 5-IndieRock-V1A	God Of The Microphone-Indie-GFunk-F-V1B	I'm Leaving Us and finding Me Again-V2AA	Kiss Her Right-BoyBand-V3DD	Love Can Save U-BoyBand-V1A	Make A Wish-IndieGFunk-NU-V1B	Monsters Come-IndieFolk-M-V1D	Natural-GuianaFunk-M-V1A
ASCAP Work ID (Mine)	914528130	914528130	914528130	914528130	914528130	914528130	914528130	914528130
ASCAP Writers IPI	1064205298	1064205298	1064205298	1064205298	1064205298	1064205298	1064205298	1064205298
ASCAP Publishers IPI	1064205100	1064205100	1064205100	1064205100	1064205100	1064205100	1064205100	1064205100
(ART POEMS MUSIC)								



Daniel Sage | Gigland

A.I. Record Label Parts

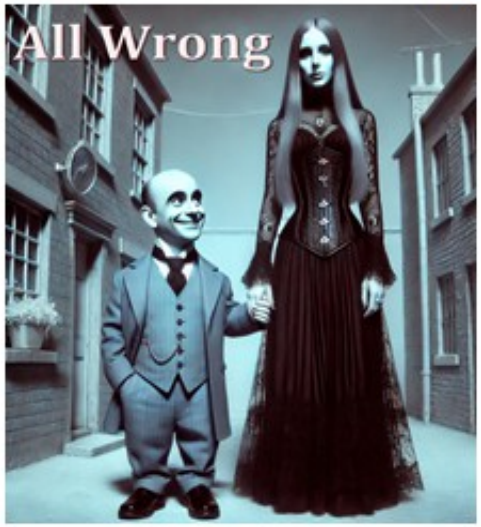
1. Minimal Operational Costs. (Mostly using A.I. Tools)
2. No Expensive Artists to Sustain.
3. 500 Finished & Demoed Original Songs (Master Recordings)
4. Dozens of Named A.I. Hybrid Vocal “Artist Avatars”
5. Hundreds of possible A.I. Music/Video Combinations.
6. A Small Elite Team Using only the Best A.I. Tools
7. SYNC Opps, Metaverse & Game Music available etc...
8. We Own all Copyright & Publishing for 500 Songs (ASCAP)
9. Each Song/Video Released in Multiple Musical Genres.
10. Each Song/Video Upload in Multiple Social Media Variations.
11. Each Song/Video Released in Multiple Languages.
12. A.I. Graphics for over 300 Musical Intellectual Properties.
13. A.I. Videos made with Newest Techniques.
14. A.I. Music Production, Mastering under Human Direction.
15. Multiple Product Lines for Each Song - Musicals, Comics, Games.
16. New A.I. Musical Magic Mixes -(Suround Sound, Panning etc)
17. A.I. Character & Vocal Swaps & Image Treasure Hunts.
18. Meta Tag imbedding Data for entire Gigland Song Catalog.
19. A.I. Merchandising Possibilities(E-Books, T-Shirts etc...)
20. Intellectual Property (I.P.) System used to protect each Song.

A.I. Entertainment

Song Creation Steps from Copyright to Intellectual Property.



Step 1.
Write Song



Step 2 (ASCAP)
Writer & Publisher



Step 3.
Ad Meta Data



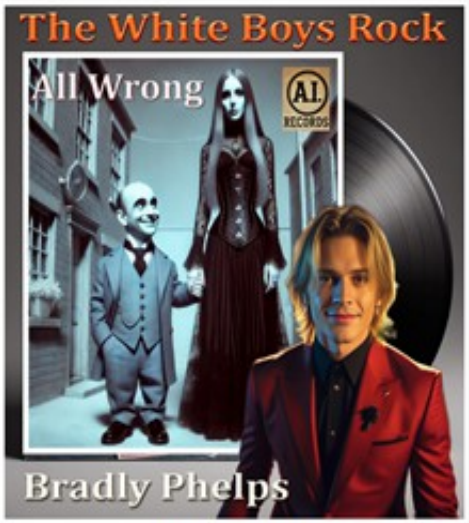
Step 4.
Song Theme Art



Step 5.
Artist Avatar



Step 6.
Artist Name



Step 7.
Artist Covers Song



Step 8.
Add Artist to Product





A.I. Entertainment (Overview)

Be a Co-Owner of the First Hybrid A.I. Entertainment Record Company. (As far as Record Labels, I believe this IDEA is 3-5 years ahead of it's time)

You would be integral to sharing & profiting in Hundred of Copyrighted Songs, Original Art Creations and dozens of other Intellectual Properties to Bundle & Sell World Wide.

(Products to include - Hit Songs, Virtual Games & Musicals etc... with A.I "Avatar Artists" Performing in dozens of Musical Genres and Languages)

Almost all created Before A.I. came along. The GIGLAND 500 Song Catalog Themes are vast and well positioned to be the Original SEEDS for thousands of Amazing Cover Versions & A.I. Art Inspirations.

My BIO

I've been a Singer/Musician at Disney World, Universal Studios, Celebrity Cruise Lines, Broadway Musical "HAIR"(European Tour) & dozens of L.A. & Vegas Shows, Clubs & Lounges. (40,000 Live Performances)

I won a National Best Song contest, had a Billboard Magazine write up fro my Duo POET, songs on a Video Game that sold Millions & Toured much of the World due to my Musical Talent. Currently Living & Gigging in Las Vegas.

Daniel Sage - CEL: 512.633.7214 | producer@gigland.com

A.I. Entertainment

A.I. ENTERTAINMENT * A.I. RECORDS * CREATIONS & PRODUCT LINE SAMPLES





Daniel Sage | Gigland

BIO * Music Pro * Writer

* **DISNEY WORLD** Entertainer | Beatles Tribute (Orlando, FL)
* **Universal Studios** | The Vinyls (50's/60's Show - Orlando, FL)
* **Celebrity Cruise Lines** (4 Fabs) 2 Caribbean Tours
* **"HAIR" New York Broadway Musical** (European Tour)
* Won a National **Best Song Contest** (Tower Records)
* **Billboard Magazine** write up for my Duo POET.
* Songs on **"X-Files" Video Game** that shipped One Million Copies.
* Attended **Berklee** College as a Vocal Major.
* Dozens of **Shows & Show Bands** all over LA., L.V., U.S. & World
* Over **5,000 Tracks Recorded** as both Musician & Singer.
* Performed **40,000+ Live Shows** as a Musician and Entertainer.

Creator * Writer * Builder

* Writer of over 500 Songs, 200 Poems and 15 Rock Musicals.
* Creator of 2 VC backed Businesses "RetroSpect and M.A.M"
* CEO / Founder - "A.I. Entertainment" (A.I. Art & Music)
* CEO - Gigland A.I. Record & Publishing Label (ASCAP)
* Founder / CEO "CustoMores" (Local Marketing Masters)
* CEO - Mobile "AD Marketing" National AD Trucks
* Creator "Poetry Raps" Collection, Music and Comic Series
* Creator "Sonic Sight Adventures" Series and GAME
* Creator – "Song Crafter" - A.I. Software and App.
* Creator – "Sticky Sounds" & "CyberHooks" Audio/Ad Copy Ads
* Founder / CEO "ADvatars – (Advertising Avatars)
* Creator - "Star Maker Videos" (You Are the Star - Music Videos)

A.I. Entertainment

A FUTURE Music/Media Model

FROM "WHO IS THE ARTIST?" TO "WHAT CAN THIS SONG BECOME?"

THE OLD MODEL:

ARTIST IS THE STAR

- Artist-centered
- Artist is primary brand
- Songs support the artist
- Album = primary packaging
- Videos promote the artist
- Touring supports the artist
- Merch supports the artist
- High dependence on 1 performer
- Expensive production & localization
- 1 Artist = limited interpretations

Single Version | Single Stream | Single Lifespan | High Risk

THE NEW MODEL:

SONG IS THE STAR

- Song-centered / Song = IP = primary asset
- Artist Avatars = interchangmable Cast
- 1 Song = Multiple Interpreters
- 1 Song = Multiple Genres (Pop, Rock, Reggae, EDM, Funk)
- 1 Song = Multiple Languages (English, Spanish, Japanese)
- 1 Song = Multiple Stories / Musicals
- Songs become Games / Comics / Books
- Songs generate Merch + Sync + B2B
- Metadata connects entire ecoysstem
- AI = production / versioning / visualization engine
- Human = Creative Direction / Curation

SCALE CASCADE:

500 Songs → 5,000+ Versions → Hundreds Videos → Dozens Worlds → Games/Comics/Books/Merch → Sync/Licensing/B2B

THE NEW HIERARCHY:

SONG → Recording → Cast → Version → World → Experience → Product → Audience

SONG → CAST → WORLD → EXPERIENCE

"Which song should this artist sing?"

THE SONG IS THE STAR.

HUMAN CREATIONS / A.I. INFUSED

NEW A&R: "Which cast, genre, language, story and medium best unlock this song?"

HUMAN RECORDS • AI-INFUSED • HUMAN CREATED • MUSIC WITHOUT LIMITS.



















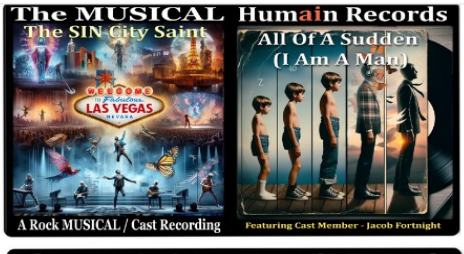


















Humain Records Official Music Videos Playlist - Play All (CLICK On Thumbnail to Hear Sample) Top

















The SONG as the STAR

10X THE REACH = 10X THE REVENUE?

One Great Song. Endless Possibilities.

THE FORMULA

A Single Song Scaled Across Multiple Worlds.

1 SONG	×	10 MUSIC STYLES	×	10 SINGERS	×	10 LANGUAGES
The IP Hub		Rock, Pop, EDM, Country, Reggae, K-Pop, etc.		Male, Female, Groups, Virtual, AI Casts, etc.		English, Spanish, Japanese, Hindi, Korean, French, etc.

×	10 WORLDS	×	10 PRODUCTS	=
	Sonic Sight, Virtual, Games, Musical, Metaverse, etc.		Streams, Videos, Merch, Games, Comics, Art, Sync, etc.	

10X THE REACH = 10X THE REVENUE

THE LEVELS
(BUILDING THE IP ASSETS)

1. **THE SONG** — The original composition.
2. **THE RECORDINGS** — The Master Recordings.
3. **THE CAST** — Who performs the particular interpretation.
4. **THE STYLES** — Rock / Funk / EDM / Country / Pop / Reggae / etc.
5. **THE LANGUAGES** — English / Spanish / Japanese / Hindi / Korean / French, etc.
6. **THE VISUAL WORLD** — Sonic Sight / Cast Character / Environment / Animation / Video.
7. **THE STORY** — Musical / narrative / character relationships.
8. **THE INTERACTIVE WORLD** — Game / treasure hunt / avatar experience / metaverse type environment.
9. **THE PRODUCTS** — Streams & Downloads / Videos / Merch / Games / Comics / Art Work / Sync / Licensing.

THE GLOBAL AUDIENCE
TOP 10 MUSIC LISTENING AUDIENCES (BY MARKET SIZE)

1.	English	1.5 billion
2.	Mandarin Chinese	1.1 billion
3.	Spanish	609 million
4.	Hindi	609 million
5.	French	560 million
6.	Japanese	124 million
7.	German	76 million
8.	Korean	82 million
9.	Portuguese	252 million
10.	Spanish (Latin)	487 million

A GLOBAL AUDIENCE OF BILLIONS

THE POWER OF COVERS

60,000+

COVER VERSIONS FOR THE TOP 100 SONGS

Over 63,000 cover versions of the Top 100 songs and over 4,000 combined "cover versions" of just 3 songs — Over the Rainbow, Yesterday and Hallelujah.

One song. Countless artists. Infinite life.

KPOP DEMON HUNTERS
THE SONG + STAR MODEL IN ACTION



An animated song-driven musical became the most-watched original film in Netflix history. The song "Golden" hit #1 on the Billboard Global 200 for 18 weeks and #1 on the Hot 100 for 8 weeks — then was released in 16 languages.

A GLOBAL HIT. 16 LANGUAGES. 100 MILLIONS OF FANS.

THE SONG = STAR ECOSYSTEM

ONE SONG • MULTIPLE STYLES • MULTIPLE VOICES • MULTIPLE LANGUAGES • MULTIPLE PRODUCTS

THE COVER SONGS IMPACT
A SINGLE SONG CAN HAVE AN EXTRAORDINARY LIFE

63K+
COVER VERSIONS FOR THE TOP 100 SONGS

- Different artists
- Different styles
- Different languages
- Different eras
- Different audiences

This shows that a "Single Song" can have extraordinary value throughout many eras.
(I've played nearly all these songs in my career)

THE BIGGER PICTURE
WHY IT WORKS

MASSIVE GLOBAL AUDIENCE
Billions of listeners, multiple markets.

LEGAL PROTECTION & IP VALUE
A song has lasting rights and creative potential.

TECHNOLOGY AS A PRODUCTION ENGINE
AI accelerates creation, localisation and distribution.

HUMAN SOUL & NARRATIVE CONTINUITY
The emotional connection that AI alone cannot create.

AT THE CENTER:
THE SONG. THE PEOPLE. THE POSSIBILITIES.

THE RESULT
A SINGLE SONG CAN REACH THE WORLD AND GENERATE REVENUE ACROSS EVERY DIMENSION.

- MORE LISTENERS
- MORE VIEWS
- MORE SALES
- MORE ENGAGEMENT
- MORE MARKETS
- MORE REVENUE

ONE SONG. INFINITE WORLDS.
10X THE REACH = 10X THE REVENUE.

HUMAN RECORDS

SONGS • CASTS • WORLDS • PRODUCTS

POP / ROCK / EDM / COUNTRY / REGGAE / LATIN / K-POP / J-ROCK / LOFI / SYNTHWAVE / ORCHESTRAL ROCK OPERA

One Song. Many Lives.

(All the Songs in this Catalog were copyrighted @ in the 1980s & 1990s and are Registered both Song Writer & Publishing with ASCAP)

















































12 Rock Musicals by Daniel Sage

Paindemic (The Lock Down)

ACT 1
* AMERICA
* THIS BLACK LIVES MATTER (Is a Serious Thing)
* GOT SENT HOME
* BREATHING
* BORED AGAIN
* COMFORT IN A FRIEND
* EVERYBODY'S PROBLEM

ACT 2
* MASK ON, MASK OFF
* LAND OF PLENTY
* NOT A TOTAL LOSS
* REAL HEROES
* RITUAL
* WORRY
* HOME SCHOOLING
* BE GRATEFUL

Wunder Lust (Songs Include)

ACT 1
* SEX WILL ALWAYS SELL
* MISTER HYDE
* NATURAL
* BLESSED ARE THE BLONDES
* FAIRY TALE
* HONESTY'S BEST

ACT 2
* MISS BABYLON
* DO YOURSELF A FAVOR
* PARTY RASH
* LOVE CAN SAVE YOU
* DIRECTION
* THE SOONER THE BETTER

Tragedy (Songs Include)

ACT 1
* CRAWL
* CAR FULL OF BLUES
* SHALLOW VALENTINE
* REJECTION
* UNTIL THE ENGINE FAILS
* YOU'RE THE ONE

ACT 2
* RUSTED CAGE
* CURSES
* YELLOW
* HIDING OUT FOREVER
* DOWN WITHOUT A SOUND
* MOONLESS NIGHT
* WORRY

Myth (Songs Include)

ACT 1
* AMERICA
* OUTSIDE ONLY
* THERE ARE NO TEARS IN HEAVEN
* FOOLS GOLD
* GETTY GETS THE GIRL
* MOUNTAIN
* PRINCE VALIUM
* PROFESSIONAL LIARS

ACT 2
* HONESTY'S BEST
* THE VAMPIRE RACE
* BEATLE MAGIC
* PROBABLY LONELY
* COMMON SENSE
* THE OUTSIDE ONLY
* GETTY GETS THE GIRL
* PROFESSIONAL LIARS

Competition (Songs Include)

ACT 1
* LAND OF PLENTY
* I CAN'T FIND A JOB
* WHAT'S A DOLLAR WORTH?
* SLAMMIN DOORS
* ONLY BY LUCK
* HARD TIMES
* IF THE PRICE IS RIGHT
* LAURA'S DAY

ACT 2
* DEMON MONEY
* SOME CAN LIVE WITHOUT IT
* NERVOUS
* FROM 9-5
* DEN OF THIEVES
* AT THE END OF THE DAY
* A WINNERS WORLD

Document (Songs Include)

ACT 1
* A BIG STEP
* IT HAPPENS EVERY DAY
* BE GRATEFUL
* PRECIOUS FEW
* TELLING YOU SOMETHING
* MAKE A WISH
* ANY MOMENT...

ACT 2
* BORED AGAIN
* ROBBERY
* ISN'T THAT LIFE?
* BREATHING...
* OLD AND GRAY
* DAS HOLE
* CAN'T HURT YOU NOW
* ETERNITY WATCHES

LOUD (Songs Include)

ACT 1
* MIGHTY MOUTH
* POUND AWAY
* PERMISSION
* THAT'S HOW IT GOES
* BABY BLUES
* SO ANYWAY

ACT 2
* WAR
* HAVE A LITTLE FUN
* YOUR CEASAR (MUST DIE)
* COME ALIVE
* I DARE YOU
* SISTER SCORPIO
* LOST IN A FACELESS CROWD
* CARBON PAPER

Everybody's Problem (Songs Include)

ACT 1
* I'M AWARE
* TOO MANY
* IT'S NOT SO BAD HERE
* ON THE SIDE OF THE ROAD
* AIN'T A PRETTY PICTURE
* BAD START
* CORPORATE CRIME

ACT 2
* DARK SIDES
* ONLY HUMAN
* IF I KNEW THEN (What I Know Now)
* LET U DOWN
* ON THE SIDE OF THE REOAD
* UNCLE STAN
* ONLY HUMAN (AFTER ALL)

After The War (Songs Include)

ACT 1
* FAMILY AGAIN
* DRIVE AWAY
* MIDDLE CLASS COURAGE
* HIGH TIME
* SO LONG

ACT 2
* WHO WILL CARE FOR FATHER?
* ITS GONE
* SICKNESS AND HEALTH
* ALL WRONG
* BELLUM DOMESTICA

Rebel Rights (Songs Include)

ACT 1
* GERONIMO
* EMANCIPATION
* WHAT EVERY FIGHTER KNOWS
* COUNT TO TEN
* I'M NOT AFRAID
* WHEN I GROW UP

ACT 2
* DON'T LOOK INTO THE LIGHT
* GET NAKED
* UNDERGROUND
* GONE FISHIN'
* STROLLING THRU THE FLAMES
* CHANCES
* YOU and I

Storm (Songs Include)

ACT 1
* INSTEAD
* THE HONEYMOON'S OVER
* WE DON'T TALK ANYMORE
* WONDER
* NIGHT AND DAY

ACT 2
* LIVING A LIE
* ANOTHER 4 LETTER WORD
* OUR BEST DAYS ARE BEHIND US NOW (OUR BEST LIES ARE AHEAD)
* MISTAKE
* LOSING
* ONLY IN ANGER
* NOBODY HAS TO KNOW

Social Plagues & Politics (Songs Include)

ACT 1
* DREAMS OF A DROWNING
* FAST KIDS
* ENEMY GROUND
* ENGLISH SPEAKING SAVAGES
* DRINKING GAMES
* NIGHTMARE

ACT 1
* HEAVY
* EMERGENCY
* CROOKED MAN
*NEVER TOO FAR AWAY
* NOW YOU KNOW
* POLITICON

Rock Musicals by Daniel Sage
@2020 | www.Gigland.com

ROCK MUSICALS & SONG MOVIE POSTERS – Humain Records













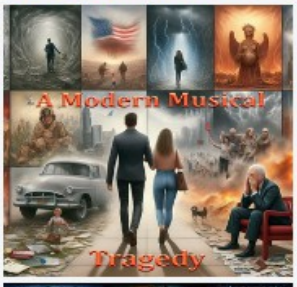
























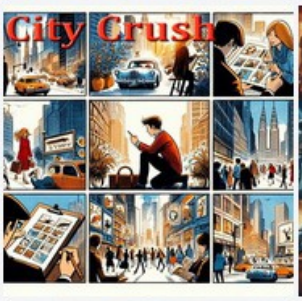


































A.I. Entertainment – 100 Revenue Stream Possibilities

Core Music Catalog | 40 More

1. Sell multi-style versions of each song (pop, rock, EDM, Acoustic,) as separate masters on streaming+ download platforms.
2. Release multi-language versions of each song (Spanish, Portuguese, Hindi, Japanese) to open new regional royalty streams.
3. Package hybrid "Magic Mixes" genre-fusion EPs (Latin-trap, soul-EDM, Afrobeat-pop) for niche playlists and compilations.
4. Create duet, trio, and group versions using the 50 Artist Avatars and monetize them as premium collaborative singles.
5. Release lyric visual albums that bundle audio with Sonic Sight visual albums and charge premium on video platforms.
6. Produce sync-ready versions (stripped, piano, cinematic, tension, underscore) for TV, film, trailer, and advertising libraries.
7. Sell instrumental-only and stems packages of key songs to producers, DJs, and content creators under tiered licenses.
8. Launch "The Song Is the Star" compilation series where a single flagship song appears in multiple styles and languages.
9. Create era packs (80s, 90s, Motown, Synthwave) of the same songs in different production aesthetics for nostalgia markets.
10. Develop seasonal releases (holiday, summer, Valentine's, graduation) to power recurring seasonal campaigns and playlists.

Sonic Sight Adventures – Game Revenue

1. Build Sonic Sight Adventures as an episodic interactive "step into the song" game and sell season passes or episode unlocks.
2. Monetize avatar skins, outfits, emotes, and "vibe bundles" inside Sonic Sight Adventures as cosmetic DLC.
3. Offer paid world expansions where players unlock new song-universes, maps, and visual realms tied to specific tracks.
4. Release song-based mini-games (rhythm racers, lyric puzzles, chord-worlds) as low-cost mobile titles with in-app purchases.
5. Introduce a subscription model for ongoing Sonic Sight Adventures content updates and exclusive worlds.
6. Sell build-your-own-music-universe tools, templates, and asset packs that let players design custom Sonic Sight scenes.
7. Run in-game virtual talent competitions with paid entry tiers, premium voting perks, and exclusive rewards.
8. Offer branded in-game placements and sponsored Sonic Sight worlds where brands pay to inhabit custom song-universes.
9. License Sonic Sight Adventures characters and environments to third-party game studios for inclusion in their titles.
10. Create a white-label version of Sonic Sight Adventures as a service product for other artists and labels.

Visual Content and "See the Music"

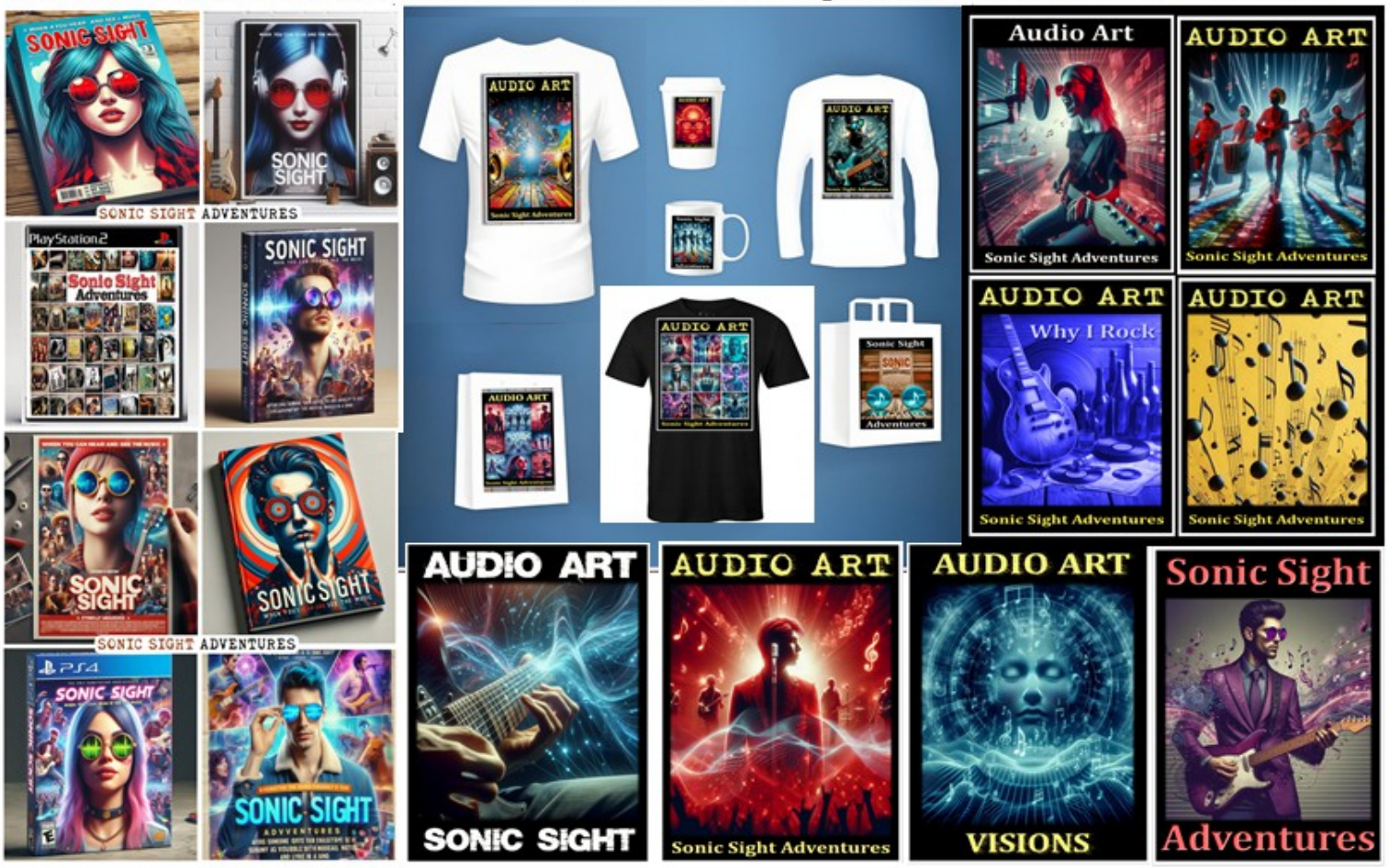
1. Release multi-avatar music video sets per song across YouTube, TikTok, Reels, +Shorts + monetize via ads and sponsorships.
2. Develop a recurring "SEE THE MUSIC" short-form series where lyrics and chords visually transform on-screen.
3. Offer avatar-based cameo and promo videos for brands, influencers, and artists as a paid content service.
4. Produce AI-powered virtual musicals and Broadway-style shows built from catalog songs and sell digital tickets and VOD.
5. Launch an "Inside the Song Universe" video podcast dissecting songs visually and monetize with sponsors and premium tiers.
6. Create "Behind the Sonic Sight" making-of content for fans and license it to media schools and creator academies.
7. Produce ultra-short hook micro-visuals (5–10 seconds) for trends and sell sponsored hook slots to brands.
8. License Sonic Sight visual sequences as B2B visual IDs, bumpers, and stingers for other channels and streamers.
9. Sell compilation digital bundles of top-performing music visuals and visual albums to superfans and collectors.
10. Offer paid custom "See the Music" visualization packages where clients' songs are turned into Sonic Sight videos.

Licensing, Sync, and B2B services

1. Operate a sync licensing marketplace offering multi-style, multi-language, and instrumental tracks for film, TV, games, and ads.
2. License Artist Avatar likenesses and voices as virtual brand ambassadors for campaigns.
3. Offer custom buyout or extended-term branded song + Sonic Sight visuals packages for enterprises.
4. Sign library deals with production music companies using curated bundles of catalog tracks and stems.
5. License "See the Music" / Sonic Sight technology as a plug-in or API for other media platforms and apps.
6. Grant educational licenses for schools and universities to use Sonic Sight and Audio Art in curricula.
7. Provide white-label avatar concert engines to festivals and promoters under SaaS or rev-share terms.
8. License short Sonic Sight clips as visualizers for DSPs, meditation apps, and wellness platforms.
9. Package IP rights bundles (catalog slices, avatar sets, game worlds) as structured media portfolios for investors.
10. License stems, visuals, and curated packs as training data to AI companies under paid data-use agreements.



SONIC SIGHT Adventures - Videos, Games, Graphic Novels, Art Work, Merch...





[A.I. Entertaiment - Human Creations | A.I. Infused]

A.I. MUSIC TAX Write Offs - 2026 | Is investing in an A.I. Music Business a tax write off?

Yes, investing in an A.I. music business can offer significant tax benefits, but it is generally treated as a capital investment (investment in a business) rather than a direct, upfront "write-off" of the cash you invest.

The specific tax treatment depends on whether you are investing as a passive investor, a venture capitalist, or if you are the founder/owner running the AI music business.

Here is a breakdown of the tax implications for AI music business investments:

1. If You Are an Investor in an AI Music Startup

Capital Loss Treatment: If the AI music startup fails, your investment may be treated as a capital loss, which can be used to offset capital gains or up to **$3,000 of ordinary income.**

Section 1244 Stock: If the company qualifies as a "small business corporation," you may be able to treat losses as ordinary losses (up to $50k/$100k) rather than capital losses, which provides a faster tax benefit.

Qualified Small Business Stock (QSBS): If the investment is held for more than five years, you might qualify for 100% exclusion of capital gains tax on the profit when you sell, provided the company meets specific criteria.

2. If You Are Running/Building an AI Music Business -

If you are developing or using AI to produce music, you can take advantage of specific business-related tax incentives:

R&D Tax Credits: Companies developing proprietary AI technology to create music, improve production workflows, or analyze data can often claim federal and state Research and Development (R&D) tax credits. This can offset up to 20% of qualified research expenses.

The HITS Act (Independent Creators): The Help Independent Tracks Succeed (HITS) Act allows independent creators to fully expense qualified sound recording production costs (up to $150,000 per year) in the year they are incurred, rather than amortizing them over time.

Section 179 Deductions: If your business purchases off-the-shelf AI tools, software, or computer hardware to create music, you may be able to immediately deduct up to the full cost under Section 179.

3. Key Considerations

Active vs. Passive: If you are actively running the company (e.g., as an LLC member), you can deduct "ordinary and necessary" business expenses (equipment, software subscriptions, marketing).

Capitalizing Costs: If the AI music startup is in the pre-launch phase, you can generally only deduct up to $5,000 in startup costs, with the rest amortized over 15 years.

Disclaimer: *Tax laws are complex and subject to change. Consult with a CPA or tax advisor experienced in media, tech, or the entertainment industry to ensure compliance.*

Xxxxxxxxxxxxxxx

There's never been a better time to invest in AI. The tax code backs you up

For the first time in years, the tax code and the tech road map are aligned.

https://www.cfo.com/news/theres-never-been-a-better-time-to-invest-in-ai-the-tax-code-backs-you-up/757435/